

ADE'S NEW PLAY A GREAT SUCCESS

"The Bad Samaritan" Finds
Instant Favor.

PREMIERE AT THE COLUMBIA

Brilliant Audience Applauds Every
Scene—Author, Called Before Cur-
tain, Expresses His Thanks.

George Ade's new comedy, "The Bad Samaritan," produced by Henry W. Savage, was launched under the most favorable auspices at the Columbia Theater, last night. Like other works of the genial author that have had their premieres in Washington this also was received with every mark of public favor—a large and brilliant audience, unlimited applause, enthusiastic demonstrations of approval at the close of every act, vociferous demands for the appearance of the author, which finally met with characteristically modest response.

In this particular instance the occasion was invested with still greater eclat by the presence of the Marine Band in the lobby of the theater before the rise of the curtain, where, under the leadership of Lieutenant Santelmann, a serenade was given in honor of Mr. Savage because of this manager's great achievements in the domain of lyric entertainment, and this was repeated, after the close of the performance, at the Raleigh Hotel.

Contains a Moral.
"The Bad Samaritan" is conceived and written in Mr. Ade's happiest vein. It "points a moral and adorns a tale" in that it shows the folly of putting men in circumstances of affliction without precedent effort on their part. It also again impresses the lesson that unasked and lavish favors create in the recipient merely an unreasonable demand for still greater concessions, and that, as a rule, gratitude is not to be expected by the dispenser.

The story tells the experiences of Ike Gridley, an elderly business man who, after forty years in the hide and tallow line, feels an inclination to retire and to turn his establishment over to his nephew, Alonzo Gridley. He soon discovers his mistake and then sets out to become benefactor to all the world and its relations. He showers wealth on all sorts of impetuous people by whom he is subsequently made a burden to him and finally returns to the village where first he had started on his various philanthropic undertakings, founded a library—much against the will of the natives—and weds a lovely old maid.

Witty and Humorous.
From first to last the play abounds in grotesque, but not unlikely, situations. The dialogue is crisp and sparkling with witty and humorous lines. Slang of the kind that does not offend, but which in time enriches the vernacular, is interpolated with consummate skill and all that "The Bad Samaritan" needs is just such a clever ensemble of comedians as have it hand now.

Richard Golden holds the center of the stage as "Uncle Ike Gridley." The part fits him "like the paper on the wall." Not once does he yield to the temptation to overact. He keeps his character consistently within the lines of plausibility. No more exquisite bit of character portraiture has been seen here in many a day than George Marlon's Signor Pietro Gargelina, in makeup, in speech, and gesture it is an absolutely finished picture.

Another excellent impersonation is the Eugene Spillars of Harry Stone. Eugene in his happy days has nourished the humble ambition to be a veteran, but under the influence of Gridley's benefactions this blossoms out into a desire to be a better bet. Finally he finds his level as a book-maker and as such acquires a comfortable income and a choice assortment of race track slang. Mr. Stone made one of the decided hits of the evening.

An Excellent Cast.
In the female contingent of the company Anne Sutherland shines with gentle brilliancy as Susanna Wheatley, the lovable old maid on whom Uncle Ike's affections have fastened themselves. Grace Fisher is altogether charming as Belle Hinkle, who aspires to be a prima donna, but has no voice, and Carolyn Lee is exuberantly ludicrous as Laura Friable, Samuel Reed as Blueford Higgins, the crabbed old hotel keeper, Edward See as Alonzo Gridley, the pecked husband, Jacques Gruger as Homer McGee, an inventor; L. Wadsworth Harris as Calhoun Grubbs, a promoter of litigation, stood out as distinct successes, and all minor parts were in competent hands.

The stage settings showed the accustomed painstaking lavishness of Mr. Savage, and were greatly admired. Secretary Shaw, Secretary Hixson and General Bates, accompanied by ladies, occupied one of the boxes.

NATIONAL

Richard Carle Makes Great Hit in
"Mayor of Tokio."

Richard Carle, as a fun-maker of the first magnitude, and a chorus, as an example of good training and good singing, are the features in the production this week of the "Mayor of Tokio" at the New National Theater. The book of the comic opera is by Carle himself, while the music comes from the pen of William Frederick Peters. The plot is a slim affair, dealing with the doings of a stranded American theatrical troupe in Japan and the sentence by the Mikado that the Mayor of Tokio shall be tickled to death with ostrich feathers. About this series of events, however, Carle has wound a chain of wit and song that makes the piece thoroughly enjoyable.

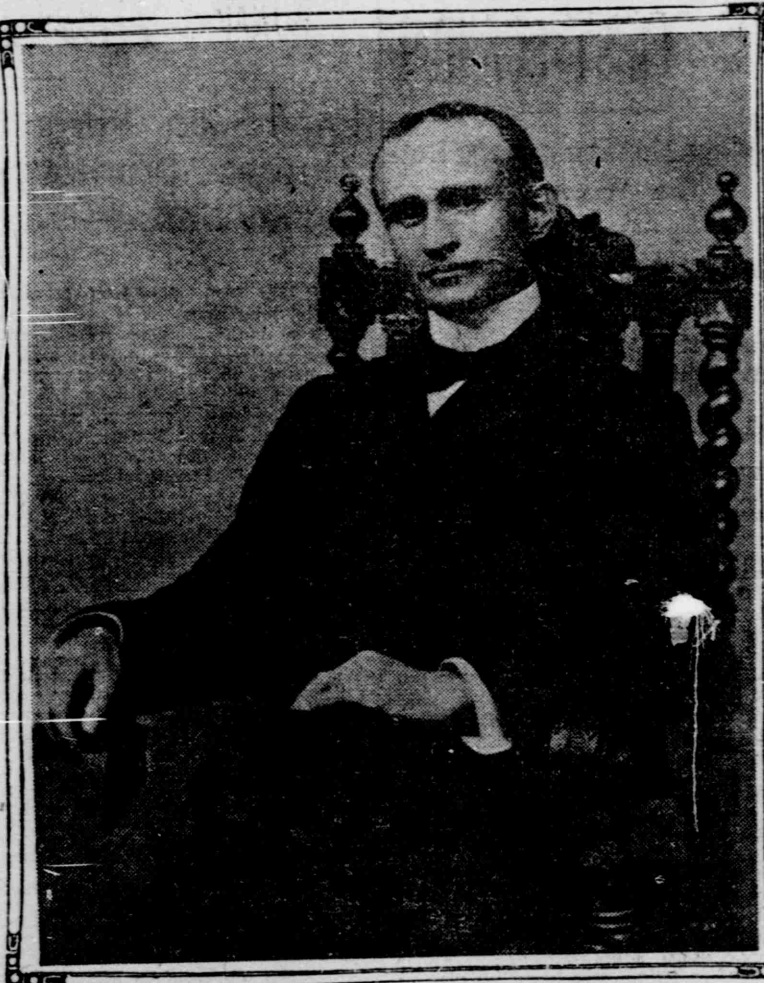
Richard Carle, as a singer of comical songs and as an artist in the matter of facial expressions, makes the hit of the production. In his two principal songs, "Foolishness" and "I Like You," he was encouraged and again last evening, his renditions of them bringing down the house.

He is ably assisted in the fun-making by Fred Frear as Kow Tow; Tony Hart, the Russian spy; Cecelia Rhoda as Betsy Lincoln, an American heiress; Edmund Stanley, William Rock, Emma Janvier and Minerva Courtney. Miss Janvier, as the mistress of the stranded troupe's wardrobe, shows herself a real humorist and gets off a good monologue in the second act.

Hortense Mazurette, as Otoko San, daughter of the mayor, has some good songs, in which ample opportunity is given her to display the richness and strength of her voice. She easily carries off the honors as having the best singing voice in the company.

The chorus shows that it has been carefully drilled. Not a chance for brilliant and beautiful effects is lost in the handling of the chorus. Electric lights, parades, dogs, streamers, and are used in a series of unsur-

PREPARED TO BRING PLAYGROUND SEASON TO SUCCESSFUL ISSUE



SUPERINTENDENT HENRY S. CURTIS.
Has Arranged All Plans for the Final Tournaments at the Respective
Reservations.

TOURNAMENT PLANS FOR THE PLAYGROUNDS

Return of Superintendent Curtis From His Vacation Lends
Impetus to Arrangements for Final Events of a
Successful Season.

Dr. Henry S. Curtis, superintendent of the public playgrounds of the city, returned today after a week's vacation spent at Atlantic City. With his return plans for the final tournaments of the playgrounds will be completed.

Dr. Curtis announces that at 2 o'clock tomorrow the directors of the playgrounds will hold the last meeting of the year at 811 G street northwest. At this session all arrangements for the last tournaments, to be held the 8th and 22d of this month, will be made. The games are to be given in the Coliseum, at Fourteenth and A streets northeast. The first event will be for the children of the colored playgrounds, the white children to have theirs on the day following.

passed chorus pictures, which serve to emphasize the beauty and catchiness of the songs in the piece.

The entire production of "The Mayor of Tokio" is under the personal supervision of Richard Carle.

LAFAYETTE

Elsie Janis Has Rousing Welcome as
"The Little Duchess."

Elsie Janis was given a rousing and royal welcome upon her appearance in the title role of "The Little Duchess," at the Lafayette Theater at the matinee yesterday afternoon and again last night. It was a regular Washington holiday audience which greeted her and in a way the performance was a renewal of old friendships, and the making of new ones.

Miss Janis is supported by a competent company, the members of which, individually and collectively, contributed greatly to the success of the performance. Among them all, however, Miss Janis stands out as one of the best imitators of actors ever seen and heard in Washington. She gave excellent imitations of Sam Bernard, Johnny Ray, Dan Daly, Albert Chevalier, the English comedian, seen here last season in vaudeville; Edna May, Anna Held, Edna Fox and other favorites.

All in all the presentation of "The Little Duchess" was excellent. The setting was splendid and the gowns of the chorus were gorgeous, particularly those of the Sade girls and the fencing girls in the last act.

Robert Lett as a bathing master scored in several parodied songs and was fantastically funny. Miss Lett, as the Sade girl, was a hit with her song "Jane" in which he was assisted by a chorus of fencing and waiter girls.

CHASE'S

Cecilia Loftus and Other Artists in Ex-
cellent Vaudeville Program.

With Miss Cecilia Loftus and a bill that contains other good numbers, Chase's Theater entered on its third week of the season yesterday. The house was packed at both performances with appreciative and enthusiastic audiences. The great drawing card was Miss Loftus, who is making a vaudeville tour before going to England for the winter. It has been four years since she has been here. She was seen here in vaudeville, Miss Loftus was seen here in vaudeville, but that she and again last evening, her renditions of them bringing down the house.

It is doubtful if there is on the stage today a mimic whose versatility approaches that of Miss Loftus. She has the rare gift in the whole body as well as her voice, and the imitations she gives of leading players startle the audience when it looks to be only amused. Last night Miss Loftus included in her list Sarah Bernhardt, Ethel Barrymore, and Edna May. Perhaps her most amusing imitation was that of the English dancer, Miss Lind. Miss Loftus first imitated Miss Lind. She then gave an imitation of Miss Lind. "His threw the audience into convulsions, and Miss Loftus was forced to respond to continued applause and give another imitation.

The four bars were received with enthusiasm by the audience for their wonderful acrobatic feats. They are the best acrobats seen in Washington in

MILES' OPPONENTS SPRING NEW PLAN

Question Eligibility as
Gubernatorial Candidate.

WORKS IN WHITNEY'S FAVOR

Massachusetts Democrats Are Now in
Midst of an Interesting Con-
troversy.

BOSTON, Sept. 5.—Opposition among the Democracy to the proposed nomination of Gen. Nelson A. Miles for governor of Massachusetts now has taken the form of doubt as to his eligibility. A boom has been started for the nomination of Henry M. Whitney, who is spoken of as an ideal candidate by the friends of closer trade relations with Canada, and who have found a new weapon against Miles by questioning his standing under the constitution.

Miles' Foes Active.
It is argued by Miles' political foes that he is not legally a resident of the State, and there is every evidence that a determined fight will be made against him on this point. The constitution sets forth that no person shall be eligible for governor "unless at the time of his election he shall have been an inhabitant of this Commonwealth for seven years next preceding."

The charge is made that Miles does not conform in any particular to the definition of "inhabitant," and that henceforth he may be counted out of the running for the nomination. Against this the friends of the general say he never gave up his residence in the State, and that it is provided service in the army or navy shall not militate against any one in this way. This much is admitted by the general's opponents, but it is argued that he sacrificed this privilege by having for years a legal residence outside the State.

In Whitney's Favor.

The controversy undoubtedly has worked in favor of Whitney, who is now the object of a rushing boom. The belief is growing that Whitney could be prevailed upon to take the nomination. Indeed, he has intimated as much, his only serious objection being based on his presidency of the Boston Chamber of Commerce.

Whitney instead of Miles is an outlook that appeals strongly to many Democrats, and it is remarkable the interest that has suddenly been manifested in the attempt to elect the general's aspirations by ruling him a "non-inhabitant."

FAMOUS CIVIL WAR CORRESPONDENT DEAD

Col. Finley Anderson Was Also As-
sistant Adjutant General on Staff
of Gen. Hancock.

NEW YORK, Sept. 5.—Col. Finley Anderson, a field correspondent during the civil war, and later a member of General Hancock's staff, died yesterday after a lingering illness in a private hospital.

Colonel Anderson was born in Ireland about sixty-two years ago. He came to this country when a boy, and engaged in newspaper work. He represented the Herald in the field during a portion of the civil war. He was appointed by the President assistant adjutant general, and was with General Hancock at Gettysburg and other great battles. He was wounded at the battle of Spotsylvania Courthouse in 1864.

After the war he resumed newspaper and magazine work. He left a widow and two sisters. The funeral will be private.

groomsman, Harry S. Sheldon, satisfied the audience of his ability as an actor in his presentation of Sidney Drexel, Arthur's cousin. Miss Lucetta Roy made a distinct hit as Rose Morton, the Boston girl. All minor characters were in good hands.

LYCEUM

Imperial Burlesques Appear With a
Good Show.

Crowded houses greeted the Imperial Burlesques in two performances yesterday at the Lyceum. The entertainment offered compares favorably with that of any company that has appeared at the house this season.

"An Eye Opener," in two parts, introduces some clever comedy. Pretty girls and pleasing music. The songs are all new.

In the olio are Crawford and Manning, Clipper Comedy Four, Garretty Sisters, Palmer, Pauline Moran and William Evans.

M. S. Fealey's Drug Store

Cor. 11th and Penna. Ave. Southeast.

Times Want Ad Branch



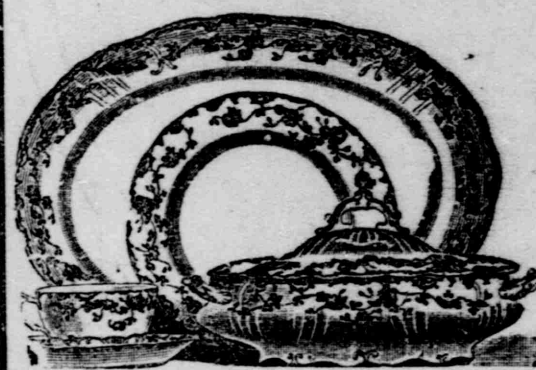
Want Advertisements and Subscriptions for the Evening and
Sunday Times received here at regular office rates.

THE PALAIS ROYAL

A. LISNER

Home Needs Sale

This Annual Sale is not a spasmodic effect. For three months the chiefs of the various departments have had lynx eyes on the wholesale markets, and few of the best bargains have escaped us. One of the best deals was with the representatives of Maddock, of England, bringing us and you 1905 patterns of Chinaware at half the prices they were, and half the prices the 1906 patterns will be.



\$3.98

for
\$5 Sets

The Best \$5 Sets of 1905

The Toilet Set, as illustrated above, is decorated with roses in natural colors. The Dinner and Tea Set, comprises enough pieces for a family of six people. See illustration of a few pieces. Sold until now at \$5. Reduced to \$3.98 only because the makers want to push their 1906 productions and would see their show rooms and the retail stores clear of all remaining 1905 patterns. \$3.98—the year's most fleeting and best bargain opportunity.



Curtains Hung and Poles Given

Free of Charge

All the new 1906 Lace Curtains and Portieres at \$1 a pair and up will be hung free. No charge made for the white enamel pole, with white corrugated ends and brackets.

For tomorrow only the above offer will hold good with the 1905 Lace Curtains and Tapestry Portieres offered at the following reduced prices:

89c

\$1.89

\$4.98

Were \$1.50

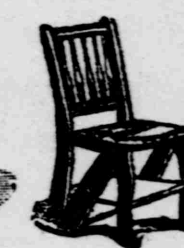
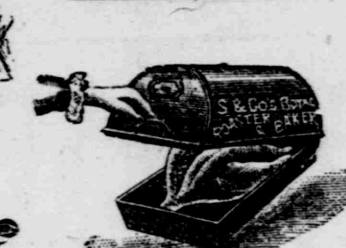
Were \$3.00

Were \$7.00

The best \$1.50 Lace Curtains of 1905 are artistic, as you know—and 54 inches wide. Reduced to 89c pair. The \$3 Curtains at \$1.89 a pair include Brussels effect and Real Irish Point Lace Curtains. The Lace Curtains and Mercerized Silk Portieres at \$4.98 pair instead of \$7 will be looked upon as the best bargains since the last clearance sale—one year since.

On Basement Floor

23 Best Bargains



Th' Set, 69c

This Roaster, 17c

Only 69c

The Roasting Pan is made of heavy iron, family size, worth 25c, for 17c. Mrs. Potts' Sad Irons come three in set, with handle and stand; one dollar's worth for 69c. The Stepladder Chair, as illustrated, is 69c instead of \$1.25.

19c Pails, 10c

15c Pans, 9c

The pails are heavy galvanized iron, 10-quart size, 10c instead of 19c. The non-leaking 10-quart Dish Pans, stamped in one piece, are good value at 15c and a rarely good bargain at 9c.



Mason's Fruit Jars, 3c

Jelly Glasses, 14c

Preserving Kettles, 15c

3c for Mason's Fruit Jars, complete, with porcelain top and rubber band.

3c for Tin Fruit Fillers, to fit Mason's Jars.

14c for Jelly Tumblers, with airtight tin top.

79c for Family Scales, each one entirely reliable and strictly guaranteed.

17c for the Henis Fruit Press, the best.

5c dozen for best Rubber Rings, for jars.

Water Bottles at 9c and Tumblers at 3c

Peppers and Salts, 3c

Plain Tumblers, 1c

Peppers and Salts, 3c

The PALAIS ROYAL

A. LISNER

G STREET